

While in grade school, Quincy Magee was an avid performer, singer, dancer, and writer. He received encouragement and good feedback from various media companies and publishers for his writings and performances, from companies such as The Walt Disney Company, Sony Music, and Virgin Records. In 1992, Quincy Magee's name was referenced in the Disney film "Aladdin," which led to much interest in his career as a recording artist. In 1995, Quincy Magee was honored to have a video he produced chosen by Sony Music Entertainment, and then Quincy Magee began developing his skills as a producer, writer and musician on his own terms. Quincy Magee also excelled as a student and received a scholarship to Rutgers University, where he studied Electrical and Computer Engineering, Economics, Political Science, and Music.

In 2004, Quincy Magee began his professional career as a publisher, marketer, promoter, writer, and producer for companies such as, EMI, Capitol, Virgin, Sony BMG and Universal, and developing marketing plans for products, and creating content. It is his goal to have his strong background in the arts, economics, computer engineering, finance, and marketing, coincide with his career as a leader at the forefront of global business. Therefore, he began his career working in financial planning and analysis focused on becoming an expert in the markets of advertising, trade, capital, market research, media, and creative services for companies such as Lord and Taylor, L'Oréal, Time Inc and The Walt Disney Company. Along with his career in finance, he has consistently taken on more responsibility and become a leader in each of his organizations. In 2005, he was honored with a BRIT Award. In 2006, Quincy Magee was considered for his first Grammy Award. Also, that year, his writings were adapted into the acclaimed film "The Holiday" and he then began reinvesting his profits in companies in social media and technology. In 2008, he began to leverage his experience as a computer engineer to begin consulting in technology at Google, as a software developer for advertising, audio products and digital photography. By 2009, while at L'Oréal, he adapted his experience managing retail markdowns, across retail and consumer products, and computer engineering to develop a mobile solution for affinity marketing platforms programs across many industries. He was an early-stage investor and board member at companies including Facebook, Airbnb, Amazon, Google, and Uber. In 2009, Quincy Magee traveled to London, UK to expand his influence in the music business. He then laid the groundwork to bring his penchant for innovation, business knowledge and creative expertise to the technology and media business to develop a global organization.

By 2012, he amassed a music catalog of more than 75 hours of original compositions, released 3 EPs, released a debut single as artist, On Q internationally, and operated an entertainment blog, Aesthetic AMP (Aesthetic Media Productions). His music and blog received critical acclaim for its creative innovation, algorithm, legal acumen, in-depth creative and policy analysis, including political commentary on issues such as immigration, health care, and many economic issues, which are relevant to many people across generations, including marriage equality, health care reform, campaign finance reform and spawned various other blogs which specialize in commentary, analysis, and annotation.

As a result of his success, his creative works have enhanced the careers of several Grammy Award winning artists. He has licensed more than 100 compositions, and executive produced more than 5 major label releases. Also, that year he wrote, performed, and developed his short form video, which is licensed by many artists from around the world and has a special place in history capturing the iconic Freedom Tower during its completion. His music and writing then received awards from across the world including the United States. He then established a partnership with Google leading its AMP (Accelerated Mobile Pages Platform) pioneering new ways to syndicate and monetize content online, with a mobile focus. He also expanded his influence at Google and Alphabet in areas such as Google X, Search, Google Cloud Platform, Google Ads, and Google Analytics. Quincy Magee revolutionized how digital ads are sold and monetized and pioneered pass-through advertising to track sale conversions, revolutionizing the advertising industry.

Later that year, he was recruited by The Walt Disney Company for a role in advertising sales planning, to bring his talent for finance, creative marketing, mobile technology, content development, and advertising to an international media company, bridging the gap between new media and traditional media. Subsequently, he began further adapting his writing and music into successful content, across film and television, winning a Golden Globe Awards for Best Screenplay and an Academy Award for Best Original Screenplay for his work on the film *Midnight in Paris (2011)*, and winning a Golden Globe Award for Best Screen Play for *Up in the Air (2009)*. He also had the honor of having his compositions recorded at Lincoln Center, performed by the Vienna Philharmonic, London, and The New York Philharmonic in New York City, the legendary Abbey Road in London, and performed by many award-winning recording artists.

In 2013, he chose to develop his experience in executive management in music, film, technology, and television. He took on more strategic responsibility and successfully pitched ideas for increasing live content to drive ratings, he successfully developed new ways of monetizing digital content, and he successfully developed the concept of creating a music and video streaming service, as a proprietary platform and as a result, he began to consult on various media deals across traditional media and digital media. He took a lead role in shaping the programming schedule, as well as, developing new shows, using new technologies to revolutionize entertainment. He was instrumental in driving the conversation on the culture of the music business in 2013, advocating inclusion and diversity.

By 2014, he wrote, produced, and recorded, a new album and book of his lyrics to critical acclaim and his content was subsequently licensed into several different media formats internationally. He wrote and produced award winning content for The

Walt Disney Company that displayed his creative innovation in communications and linguistics and created a vision for the future of the company and media industry in the new media realm, while holding true to its values and rich history, expanding the creative media landscape, which increased his profile as a writer, producer, director, actor, performer, and chief executive officer. He enrolled in New York University School of Professional Studies becoming an expert in Financial Modeling and Portfolio Theory. He was also awarded for his work within the media business, by the Walt Disney Company, and was recognized as a finalist in the First Annual Company-wide Film Festival. His writings revolutionized the media tone for one of the most critical years in American history, as viewership began to migrate to the internet and cooperation between the media companies expanded. Later that year, he was recruited to transition his career as an industry leader and he established Renaissance Media Productions, and took the helm as Chairman and CEO, which is acknowledged globally, and entered into a venture agreement with the Walt Disney Company.

In 2015, he expanded his consulting company providing creative services for a variety of clients. He established partnerships with various high-end retailers by way of his visual art, and expertise in fashion retail, which led to him having the honor of styling the cover of various magazines and expanding his partnerships within the fashion and publishing industry. He successfully pitched design, and marketing ideas for various consumer products and electronic companies. He then formally began to study acting and expanded his production experience in film and television production, taking a more hands on approach to acting, writing, producing, and directing for studio films, network television, cable television, internet streaming and consulted on many existing television series, from drama, to sketch comedy, as well as special events. As a result of the success of his portfolio he successfully completed an independent study, in Master of Fine Arts in upon attending New York University School of Professional Studies and wrote, created, developed, and successfully pitched several concepts and characters for television series including scripts for his first dramatic mini-series and two television series, a drama and a variety show. Later that year, he began an independent tour performing his music in cities such as New York, Miami, and Los Angeles, and acted in several film and television projects as part of his venture with The Walt Disney Company.

Beginning in 2016, he was recruited to bring his unique perspective on media, technology, economics, and politics to publishers, cable and network news: Bloomberg, CNN, ABC, and MSNBC. He received certifications as an economic expert, market expert, and a news expert, meeting and working alongside news executives, economists, central bankers, CEOs, politicians, and industry leaders from around the world. He had the honor of providing special political coverage including platform and speech writing speeches for the 2016 Presidential Campaign. Quincy Magee began combining his business and political experience as a candidate to be a lifetime member of the Council on Foreign Relations uniting his penchant for media, technology, economics, and global politics. He began writing articles on the effects of technology on the evolution of Economics, Business & Law. Quincy Magee leads economic research in areas such as The Federal Reserve Bank: Analyzing the systemic risk of Hedge Funds to the banking system, including the effects of quantitative easing, on investment strategy and equity prices, Healthcare: The effects and efficiencies in the Healthcare Market and Life Insurance Market on access to healthcare and healthcare prices. Taxation: Analyzing personal income taxes and the elasticity of consumption, as comparable to corporate taxes and the productivity of institutional capital. Quincy Magee conducts research and writings on the effects of Foreign Trade on United States Foreign Policy, Global Reserve Currency and its effects on Global Central Banking, the effects of the Technology Economy on Global Issues of Technology and Public Policy, and the effects of the Transatlantic Trade and Investment Partnership on the currency negotiations with the European Central Bank.

As a result of his success, he enrolled in Harvard Business School: Owners and President's Management Program to explore investment opportunities with international business leaders and discuss many of the challenges facing global markets. His writings on Global Economics were recognized in the press by Nobel Laureates from Harvard and Massachusetts Institute of Technology, Oliver Hart and Bengt Holmstrom.¹ He was then recruited by the university to instruct graduate students and complete his PhD Technology and Operations Management, Harvard Business School, Doctorate of Laws from Harvard Law School, and PhD in Electrical and Computer Engineering from Massachusetts Institute of Technology. He works as a research adviser at Harvard / MIT, where he contributes to research endowments in areas including Harvard Business School, Harvard Law School, Harvard Music Department, MIT's Department of Materials Science and Engineering, MIT's Institute for Data Systems and Society, MIT's Computer Science and Artificial Intelligence Laboratory, Robotics, Harvard Chandra X-ray Center. He is successful in encouraging MIT to expand into more venture capital initiatives to be combined with the graduate program and successfully raised money for the endowment fund. He also garners several patents in consumer product design, as well as a paper he published on a Universal Theory of Quantum Mechanics which was recognized by Harvard faculty, MIT faculty, DARPA, CERN and NASA.

As a legal expert at the leading edge of copyright and intellectual property law since 2008, Quincy Magee also successfully proposed changes to various policies in the Judicial System and Federal Law of Civil Procedure. Quincy Magee has made contribution to many legal papers on United States Copyright Law. Quincy Magee also successfully proposed changes to various policies in the Judicial System and Federal Law of Civil Procedure, including working with teams at the Judicial Council in The United States Court

¹ Nobel brings Harvard, MIT economists' work into the public sphere

for the District of Columbia, The United States Court of Appeals District of Columbia Circuit, and The United States Supreme Court. He contributed to many public policy decisions to much success during his advocacy within court system in the Southern District of New York, doing the hard work of confronting many of these problems head on, as part of his clinical legal work at Harvard University. He successfully advocated to put an end to stop and frisk, as well as, frivolous summons, and frivolous parking violations. Quincy Magee wrote many letters to Judges in the Southern District of New York, in regard to the conduct of police and the conditions of the justice system, which saved New Yorkers millions.² He developed proposals for revisions to the conduct of police, upholding the 4th amendment, identifying the incentives which lead to conflicts of interest and developed guidelines which put the safety of citizens first. (*Ocasio v. The United States of America* ³) He confronted New York City Housing Authority and its policies in discriminating against citizens by creating zones of conflict in public housing. He also partnered with InterContinental Hotels Group to expand the city's investment and provide emergency housing for homeless New Yorkers, especially those who were victims of housing court administration. At the federal level, he established and proposed best practices for interactions between local and federal law enforcement to mitigate jurisdictional conflicts. Quincy Magee combined his expertise in technology, finance, and mergers and acquisition to identify acquisitions which are in the public interest, which received regulatory endorsement. He partnered with Whole Foods to expand access to fruit and vegetables in New York's underserved communities resulting in Wholefood's locations in Upper Manhattan. Also, he was instrumental in the acquisition of Wholefoods by Amazon, expanding the distribution network for fresh foods and vegetables, while diversifying company assets. Quincy Magee partnered with the Department of Health and leaders in the pharmaceutical industry to develop and patent innovative ways to put an end to huge out of pocket costs and exorbitant drug prices and developed ways of enhancing access to healthcare for some of New York and New Jersey's at-risk citizens, mitigating the risk of loopholes created by healthcare legislation in 2016. As a result of his work with Harvard's Kennedy School of Government and various writings on economics, foreign policy, and domestic politics, he was chosen to be a Senior Adviser to the Executive Office of the President and continued to publish articles and editorials in regard to his writings on economic, law and scientific research, and successfully obtained a government contract.

In 2017, he expanded his venture as a media executive with The Walt Disney Company focusing on projects across all lines of business. Quincy Magee was instrumental in expanding The Walt Disney Company product and fashion merchandising assortment, developing high end fashion partnerships. He also began working as a media expert for Cravath Swaine and Moore, New York, providing economic analysis, acquisition valuation, and market insights for various media deals including AT&T Time Warner merger, the Disney acquisition of the 20th Century Fox, and Disney - MLB Advanced Media, BAM Tech acquisition. He had an outstanding award season garnering more than 8 Grammy Awards, as well as Golden Globes and Oscar Awards for his musical works, writing, and directing. He worked as a producer, writer, director on more than 30 film projects, produced various television and streaming series and expanded into book publishing. He also contributed as a writer, director and actor working on set of various film and television series. He collaborates with New York Philharmonic, Metropolitan Opera and New York City Ballet. He expanded his real estate investments in Florida, New York, California, and the United Kingdom, learning hands on real estate investment strategy as part of his investment in Sotheby's and he expanded his work in fine arts curating exhibits at the Rubin Museum, Guggenheim and curating the historic sale of the Leonardo DaVinci's *Salvador Mundi* auction at Christie's, revolutionizing the global perspective of fine art. He was also a key contributor to the Urban Arts Partnership initiative in New York City as part of his philanthropic work, raising money and providing access to arts education for public school students.

In 2018, Quincy Magee had an outstanding award season with his projects winning Oscar Awards, Grammy Awards, Golden Globes Awards, Emmy Awards, and Tony Awards. As part of his venture with the Walt Disney Company, Quincy Magee continued to work with the executive offices on planning, and content strategy for the 20th Century Fox Acquisition and its valuation. Quincy Magee also began expanding his investments into sports and esports, pioneering partnerships between the artists, distributors, sports teams and venues. By way of his entity Quincy Magee began raising additional funding by way of his patents in technology, including aerospace engineering, and nanotechnology, which expanded the reach of his investment fund, partnering with clients such as DARPA, Google, Boeing, Blue Origin and Space X.

He also has taken on additional responsibility providing his expertise including economic analysis, on various multinational government projects as he began contributing to Oxford Said School of Business program in Global Leadership and Private Equity. He leads in planning and strategy for the Transatlantic Trade and Investment Partnership, and Brexit providing ground-breaking insights at the World Economic Forum 2017 and 2018. Quincy Magee has demonstrated his extensive policy expertise as a part of his various research publications, his contributions to the Kennedy School of Government, his governmental and nongovernmental policy

² New York City to Pay Up to \$75 Million Over Dismissed Summon

(<https://www.nytimes.com/2017/01/23/nyregion/new-york-city-agrees-to-settlement-over-summonses-that-were-dismissed.html>)

work, and work for clients, such as Amazon, Goldman Sachs, the United States Treasury Department (United States Sanctions Policy), The Securities and Exchange Commission, The Federal Reserve Bank, and the Executive Office of the President.

As a result of the success of his policy expertise and legal opinions, including his work in the Southern District of New York, Quincy Magee began clerking for the United States Supreme Court, providing legal research, and writing for the many legal opinions rendered by the Supreme Court. Quincy Magee is also a leader in areas such as crypto-currency and its impact on the global banking system. He has consulted in developing regulatory compliant sales lead platforms for companies such as Amazon, Goldman Sachs and Square which was implemented across the banking and technology industry. He is integral in bridging the gap between financial technology and governmental regulatory oversight, developing the conventional underpinnings of "data mining" and pioneering blockchain technology, digital asset management and data monetization. He is integral in developing use cases for cryptocurrency at institutional banks and technology companies, while also developing the capacity for governmental regulation.

In 2019, Quincy Magee continued to write and produce content for The Walt Disney Company, expanding his relationship with his clients and customers. He successfully worked with Apple to roll out its much awaited Apple Card. Quincy Magee continued his work as a candidate for the Supreme Court Judicial Counsel Fellow, working closely with the Office of Special Counsel, Office of the Inspector General, U.S. Attorney's Office, and the Federal Bureau of Investigation. He worked closely with the Office of Special Counsel to formalize the plan for his federal service.

Beginning in 2024, Quincy Magee began to further expand his work with government and successfully advocated for the policies to respond to the global pandemic, and open-source patents and innovation in personal protective equipment and medical devices to protect frontline medical workers and at-risk citizens. Quincy Magee developed the proposal for the CARES ACT, the largest economic stimulus package in U.S. history.

Going forward, he plans to expand his portfolio, making strategic investments across various industries that align with his goals and mission, while maintaining a focus on the cultural impact of his business strategy, as well as continue to develop new cutting-edge products across all sectors of the economy while maintaining a focus on the nuances of each market, and the politics which inform the business climate. He plans to grow his investments across media, retail, fashion, publishing, technology, and financial services and work on many projects expanding the market and scope of his portfolio.

Quincy Magee

Chairman and CEO

Renaissance Media Productions

A handwritten signature in black ink, appearing to be 'QM' or similar initials, written in a cursive style.

QUINCY A. MAGEE
DEC, MFA, MBA, PhD, LL.D, MD
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215.796.9547

RENAISSANCE MEDIA PRODUCTIONS, LLC New York, NY

2014 to Present

Media and Investment Company

Chief Executive Officer

As a global business leader, Quincy Magee utilizes his ability to develop and engineer platforms, media, marketing, products, content, and culture to create value at all levels. Quincy Magee is an award-winning writer, director, producer, artist, and creator of music, film, and television programs. As an accomplished computer engineer, economist, finance executive, business leader, Quincy Magee's platforms, business models and products are featured in areas including media, financial services, technology, consumer products, retail, and fashion. He is a finance, business, and economic academic, and contributor for cable news, broadcast news and radio. Quincy Magee has established, Renaissance Media Productions; a media and investment company focused on developing platforms to assist clients with every aspect of business from creation, publication, marketing, driving results, while staying focused on the customer and the impact of the business strategy. His expertise includes all markets and demographics, but it is his success as a global business expert and his ability to create and invest in market leading copyrights, patents, platforms, products, content, and companies which has established Quincy Magee at the forefront of global business.

Customers: including, 20th Century Fox, ABC, Adidas, Adobe, Airbnb, Alphabet, Apple, Amazon, AT&T, BBC America, Bloomingdale's, Bloomberg LP, BMW, Boeing, Boston Dynamics, CBS, Christies, Conde Nast, Cravath Swaine and Moore, DARPA, Disney, DVF, ESA, Facebook, Fox News, Google, Groupon, HBO, Hearst, IHG, L'Oréal, LVMH, Macy's, Marvel, Marriott, Mercedes Benz, Microsoft, Milk Studios, NASA, NFL, National Trust of Great Britain, NBCUniversal, Netflix, New York Times, Paramount, Prada, Qualcomm, Live Nation, Solid State Logic, Sony Corporation, Sony Music Entertainment, Sony/ATV, United States Government, Universal Music Group, Showtime, Space X, Sotheby's, Starwood, Time Warner, Twitter, V Magazine, Viacom, Virgin, Vogue, Warner Brothers, Warner Music Group, Y3, Yves Saint Laurent, YouTube, and ZTE.

DISNEY/ABC TELEVISION GROUP, New York, NY

2012 to 2014

International Media Conglomerate

Finance Director - Advertising Sales Planning and Management 1 Billion USD

- Responsible for Quarterly Close, Forecasts, Budget, and Long-Range Plan phases for all below areas
 - Television Advertising Sales Revenue, Daytime: The View, The Chew, General Hospital, Late-night: Jimmy Kimmel Live, News: GMA, World News, and This Week and Time-buys ESPN, Special Events
- Advertising Stewardship: Maintained and enhanced weekly reporting of actual ratings reports from Nielsen, to ensure that we are meeting our GRP and Impression requirements to fulfill our advertising contract obligations. Improved the process by including better quarter end estimates to create more accurate accruals. Created enhanced and detailed over delivery reporting to track our ADU allocations by contract.
- Weekly Sales Status Report: Distributed and maintained sales report, which tracks our latest contracts and analyzes how they affect our key metrics sold ratings and CPMs, for all day parts and tracks our sales versus our latest forecast and budget.
- Worked closely with VPs and SVPs of respective areas to enhance reporting and accuracy of forecast data.
- Weekly Analysis of Primetime Ratings: Analysis of Ratings vs. Forecast vs. Budget to assist in Primetime Stewardship Analysis.
- Collaborated with Advertising Sales, Research, Nielsen, Integrated Marketing and ESPN Time buys for all Forecasts and Budgets.
- Worked on Special Projects: Digital Advertising Sales LFV, VOD, HULU ABC Unified Deals ADI; New Program Cost Analysis,
- Earned Certificate in Digital Analytics from Google Inc.
- Finalist in 1st Annual Company-wide Short Film Festival, Disney Talent Development Program, 2014 - 2015

TIME INC, New York, NY

2011 to 2011

International Media Conglomerate

Finance Manger - News and Sports Group FP&A 100 Million USD

- Responsible for monthly close, trends/forecasts, and budget phases for all below area
 - Advertiser Custom Content: Revenue, Expense, Advertising Sales and Marketing for Sports Illustrated including Public Relations Revenue, Life Branded Products Including LIFE.COM : Revenue, Expense, Photo Syndication: Expense
- Collected and maintained highly detailed trend data to increase accuracy.
- Adjusted accrual process to be more in line with latest information.
- Worked closely with business partners to increase the accuracy of reports and forecasts.
- Successfully revamped the revenue forecasting process to be more accurate.
- Worked closely with business partners to enhance financial controls.
- Successfully revamped invoices processing to a paperless process to enhance searches and expense recognition.

L'OREAL USA, New York, NY

2008 to 2011

\$1.3 Billion International Consumer Products conglomerate including Maybelline, Garnier, Essie, etc.

Senior Financial Analyst - Advertising Analyst, Permanent Merchandising, and Consumer Promotions Management 500 Million USD Budget- 4 Billion USD

- Responsible for monthly close, trends/forecasts, and budget phases for all below areas
 - Advertising: Media, Digital Media, Advertising: Production, Model Usage, and Commissions, Permanent Merchandise Structure, National Coupons, Market Research, and Creative Services
- Coordinated ad-hoc corporate international reporting.
- Collaborated with business partners in Marketing, Purchasing, Development, Sales and Vendors. Organize ad-hoc analysis, as needed.
- Successfully managed vendor transitions for Media Buying and Planning.
- Successfully worked on a task force to negotiate a reduction in media commission structure, \$500k savings annually.
- Managed and lead monthly meetings with business partners and Senior Management to discuss actuals, risk/opportunity, and process improvement.
- Collaborated closely with auditors during mid-year and year-end to discuss best practices and provided ad hoc analysis.

LORD AND TAYLOR, New York, NY

2006 to 2008

Financial/Merchandise Accounting Analyst

- Worked as a buyer for Men's Sportswear, worked closely with other buying teams and senior management to analyze business unit margin and profitability. Developed a platform to accurately forecast national coupons and discount redemption.

SONY MUSIC ENTERTAINMENT, New York, NY

2005 to 2006

Marketing Director – Content Producer

- Developed marketing plans for content. Developed artists and produced content, independently.

ELECTRICAL AND MUSICAL INDUSTRIES, New York, NY

2003 to 2005

Promotion Director – Content Producer

- Planned content marketing events. Developed artists and produced content independently, established an independent publishing, and production company.

RESEARCH EXPERIENCE:

Google, Research Advisor, 2011. Massachusetts Institute of Technology: Research Advisor, Computer Science and Artificial Intelligence Laboratory, Department of Material Science and Engineering, Technology and Public Policy, Institute of Data Systems and Society, 2016. Cambridge Cyber Security Summit, 2016. MIT Spectrum Editor, 2016 - 2017. Council on Foreign Relations: International Economics Fellowship, 2016, Candidate. Einstein Fellowship, 2017 - 2019, Participant. Columbia University, Data Science Institute: Research Advisor, 2017. United States Supreme Court - Judicial Fellow, Candidate, 2017 – 2020.

PUBLICATIONS:

Writer, Contributor, Publisher of various articles, publications, and journals on topics including Biotechnology, Physics, International Economics, Electrical Engineering, Computer Engineering, Foreign Policy, Telecommunications, Health Care Policy, Law, Financial Technology, Energy, Data Science, NASA, Music Theory, and Cyber Security in publications including Harvard Business Review, Council on Foreign Relations, Oxford University Press, Harvard University Press, MIT Spectrum, Time Inc., Condé Nast Publications, Hearst Publications, World Economic Forum 2015 – 2019.

EDUCATION EXPERIENCE

Harvard Business School, Executive Education, 2016

Masters of Business, EMBA: Harvard Business School, Owners, and President Management, 2016.

Doctor of Medicine, MD: Harvard Medical School, 2016

Doctorate of Laws, LL.D.: Harvard Law School, 2016

Doctorate of Philosophy, PhD:

Harvard University, Harvard Business School: Technology and Operations Management, 2016

Massachusetts Institute of Technology: Electrical Engineering and Computer Science, 2016

Professional Studies, Certifications:

The United States of America, Office of Personnel Management: Presidential Management Fellowship, 2020.

Saïd Business School, University of Oxford, Executive Education, 2019

Disney Talent Development Program: Writer, Director, Producer, 2016

Diplôme d'Expertise Comptable, D.E.C., 2008

New York University, School of Professional Studies, 2014

Financial Modeling and Portfolio Management, 2014.

Masters of Fine Arts, EMFA.: New York University, 2015.

Bachelors of Science - B.A./B.S.: Rutgers University, 2006. Electrical and Computer Engineering, Economics, Political Science, Physics, and Music. Scholarship Recipient, 2002. School of Medicine and Dentistry of New Jersey Scholarship, 2001. Omicron Delta Epsilon Economic Honors Society, 2006.

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